Jesse Mack

Dr. Callan

EDPS 390

February 8, 2017

Assessment Project Final Draft

Pre-test

*Standard 6 - Listening to, analyzing, and describing music.*

*Standard 9 - Understanding music in relation to history and culture.*

Write in the letter that corresponds with the correct answer for the following questions. (1 point each)

1. At what tempo is a march typically played? \_\_\_\_\_\_\_ (6, Easy)

1. Grave
2. Presto
3. **Allegro**
4. Andante

2. Marches are ***NOT*** typically written in what time signature? \_\_\_\_\_\_ (6, Easy)

1. 2/2
2. **3/4**
3. 6/8
4. 2/4

3. Which of the following pieces is the national march of the United States? \_\_\_\_\_\_ (9, Medium)

1. **Stars and Stripes Forever**
2. Invincible Eagle
3. Americans We
4. Emblem of Freedom

4. Who is considered to be the greatest and most influential American composer of marches? \_\_\_\_\_\_ (9, Easy)

1. Karl L. King
2. Henry Fillmore
3. Pierre Leemans
4. **John Phillip Sousa**

Circle *T* for “true” if the statement is true and *F* for “false” if the statement is false. (1 point each)

5. The percussion section is not a driving force in the energy and momentum of a march. (6, Medium)

*T /* ***F***

6. In a march, a musical phrase typically consists of 6 measures. (6, Medium)

*T /* ***F***

7. The “Golden Age” of marches is considered to be the 1860s through the 1940s. (9, Hard)

***T*** */ F*

8. John Philip Sousa was born in 1952. (9, Hard)

*T /* ***F***

Fill in the blanks in the following statements with the correct term. (1 point each)

9. The \_\_\_\_\_\_\_\_\_\_\_\_trio\_\_\_\_\_\_\_\_\_\_\_\_ begins where the key signature changes and new themes are introduced. (6, Medium)

10. The \_\_\_\_\_\_\_\_\_\_\_dogfight/break strain\_\_\_\_\_\_\_\_\_\_\_\_\_ occurs in the middle of the piece and is characterized by marcato articulation, a raise in volume, and a raise in intensity. (6, Hard)

11. Marches started dying out as \_\_\_\_\_\_\_\_\_\_jazz\_\_\_\_\_\_\_\_\_\_\_\_ rose in popularity. (9, Medium)

12. Circuses used a specific kind of march known as a \_\_\_\_\_\_\_\_\_\_\_\_screamer\_\_\_\_\_\_\_\_\_\_\_\_\_ to stir up energy in their audiences. (9, Hard)

13. Match the musical roles with the instruments/sections that perform them in a *typical* concert march. (4 points total)(6, Easy/Medium)

\_\_d\_\_ Trumpet/Cornet a. Melody and counter-melody/ornamentation

\_\_a\_\_ Flute/Clarinet/Oboe b. Rhythmic harmonies

\_\_b\_\_ Horn c. Harmony with emphasis on downbeats

\_\_c\_\_ Low Brass d. Carries the melody throughout

14. Match the piece with the composer who wrote it. (4 points total) (9, Hard)

\_\_c\_\_ John Phillip Sousa a. Imperial March

\_\_b\_\_ Karl L. King b. Barnum and Bailey’s Favorite

\_\_d\_\_ Henry Fillmore c. Stars and Stripes Forever

\_\_a\_\_ John Williams d. Americans We

15. In complete sentences, describe at least three (3) characteristics of marches. Also give a brief overview of the history of the concert march, including their origins and purpose. Your response should be at least five (5) sentences in length. (9 points) (6/9, Hard)

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|  | Unacceptable(0 points) | Poor(1 point) | Good(2 points) | Excellent(3 points) |
| Accuracy(Is the information true?) | None of the information in the response is accurate | Some of the information in the response is accurate | Most of the information in the response is accurate | ALL of the information in the response is accurate and correct. |
| Relevance(Does the information answer the question?) | None of the parts of the prompt are addressed. | 1 or 2 aspects of the prompt are addressed. | 3-4 aspects of the prompt are addressed. | ALL aspects of the prompt are addressed. |
| Length(Does the response meet the length requirements?) | There is no response. | Response is 0-2 sentence in length. | Response is 3-4 sentences in length. | Response is 5+ sentences in length. |

Entire assessment is 28 points total.

Post-test

*Standard 6 - Listening to, analyzing, and describing music.*

*Standard 9 - Understanding music in relation to history and culture.*

Write in the letter that corresponds with the correct answer for the following questions. (1 point each)

1. At what tempo is a march typically played? \_\_\_\_\_\_\_ (6, Easy)

a. Grave

1. **Allegro**
2. Presto
3. Andante

2. Marches are ***NOT*** typically written in what time signature? \_\_\_\_\_\_ (6, Easy)

1. **3/4**
2. 6/8
3. 2/2
4. 2/4

3. Which of the following pieces is the national march of the United States? \_\_\_\_\_\_ (9, Medium)

1. **Stars and Stripes Forever**
2. Invincible Eagle
3. Americans We
4. Emblem of Freedom

4. Who is considered to be the greatest and most influential American composer of marches? \_\_\_\_\_\_ (9, Easy)

1. Karl L. King
2. Henry Fillmore
3. Pierre Leemans
4. **John Phillip Sousa**

Circle *T* for “true” if the statement is true and *F* for “false” if the statement is false. (1 point each)

5. The horn can be found playing accompanying parts in rhythmic patterns. (6, Medium)

***T*** */ F*

6. In a march, a musical phrase typically consists of 4 or 8 measures. (6, Medium)

***T*** */ F*

7. The “Golden Age” of marches is considered to be the 1900s through the 1980s. (9, Hard)

*T /* ***F***

8. John Philip Sousa was born in 1952. (9, Hard)

*T /* ***F***

Fill in the blanks in the following statements with the correct term. (1 point each)

9. The \_\_\_\_\_\_\_\_\_\_\_\_trio\_\_\_\_\_\_\_\_\_\_\_\_ begins where the key signature changes and new themes are introduced. (6, Medium)

10. The \_\_\_\_\_\_\_\_\_\_\_dogfight/break strain\_\_\_\_\_\_\_\_\_\_\_\_\_ occurs in the middle of the piece and is characterized by marcato articulation, a raise in volume, and a raise in intensity. (6, Hard)

11. Marches started dying out as \_\_\_\_\_\_\_\_\_\_jazz\_\_\_\_\_\_\_\_\_\_\_\_ rose in popularity. (9, Medium)

12. Circuses used a specific kind of march known as a \_\_\_\_\_\_\_\_\_\_\_\_screamer\_\_\_\_\_\_\_\_\_\_\_\_\_ to stir up energy in their audiences. (9, Hard)

13. Match the musical roles with the instruments/sections that perform them in a *typical* concert march. (4 points total)(6, Easy/Medium)

\_\_d\_\_ Trumpet/Cornet a. Melody and counter-melody/ornamentation

\_\_a\_\_ Flute/Clarinet/Oboe b. Maintains time and energy

\_\_b\_\_ Percussion c. Harmony with emphasis on downbeats

\_\_c\_\_ Low Brass d. Carries the melody throughout

14. Match the piece with the composer who wrote it. (4 points total) (9, Hard)

\_\_c\_\_ John Phillip Sousa a. Imperial March

\_\_d\_\_ Karl L. King b. Americans We

\_\_b\_\_ Henry Fillmore c. The Washington Post March

\_\_a\_\_ John Williams d. Barnum and Bailey’s Favorite

15. Using complete sentences, describe a famous composer of marches (***NOT*** Sousa.) Be sure to include details such as their date of birth, at least one important event or accomplishment in that composer’s life as well as any other relevant information. Your response should be at least five(5) sentences in length. (9 points) (9, Hard)

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|  | Unacceptable(0 points) | Poor(1 point) | Good(2 points) | Excellent(3 points) |
| Accuracy(Is the information true?) | None of the information in the response is accurate | Some of the information in the response is accurate | Most of the information in the response is accurate | ALL of the information in the response is accurate and correct. |
| Relevance(Does the information answer the question?) | None of the parts of the prompt are addressed. | 1 or 2 aspects of the prompt are addressed. | 3-4 aspects of the prompt are addressed. | ALL aspects of the prompt are addressed. |
| Length(Does the response meet the length requirements?) | There is no response. | Response is 0-2 sentence in length. | Response is 3-4 sentences in length. | Response is 5+ sentences in length. |

 28 Points Total