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Dr. Palmer

MUSE 375

28 February 2017

Comprehensive Musicianship Lesson Plan

**Standards**

National

 Understanding music in relation to history and culture.

State

H.9.1  Explore the genre, style, composer, and historical background of repertoire being studied.

**Materials**

* Computers, books, other tools for research

**Objectives**

Students will become more familiar with Cajun history and culture.

**Procedure**

1. Greet students and be sure to tell them that they don’t need their instruments.
2. Assign students into different groups to work together in doing some independent research on the Cajun culture and assign them one of the following topics.
	1. Cajun music
	2. Cajun food
	3. Cajun fashion
	4. Cajun history
3. Students will either pull out their computer, or be guided to the library/media center to do some research on their given topics and prepare a short presentation with the class.
	1. Give them about 30 minutes to research and 10 minutes to plan their presentations

**Closure/Review**:

 Remind students that they will present their research at the beginning of the next class period. Tell them that they may do more research on their own if they would like. After all the presentations, there will be a discussion in which we will brainstorm possible ways these different aspects of Cajun culture influence the piece we are playing, Cajun Folk Songs.