

# LULLABY

for String Orchestra

GEORGE GERSHWIN

arranged for string orchestra

by Jeff Manookian

**Adagio dolce**  
con sord.

Violin I  
Violin II  
Viola  
Cello  
Contrabass

Handwritten annotations: *ppp*, *pp*, *pizz.*, *DM*, *A*

**Andante cantabile**

Violin I  
Violin II  
Viola  
Cello  
Contrabass

Handwritten annotations: *mp*, *p*, *DM*, *A*, *B*, *C*, *E*, *A9*

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Handwritten annotations: arco, pizz.

Handwritten annotations: A, p, D#, A#

Handwritten annotations: A7, D#07, A7, D#07, A7

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25 **C** a tempo con moto

29 *mp* *mp* *mp* *mp* *pizz.* *DM* *A9* *DM* *A9*

33 *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo* *arco* *rit.* *a tempo* *pizz.* *DM* *C7* *DM* *C7* *DM* *p*

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37 **D** Solo  $\checkmark$

*p mp p mp p*

*p mp p mp p*

*p pizz mp p mp p*

*p p*

DM A<sup>9</sup> DM A<sup>9</sup> *p* DM C<sup>7</sup>

42 **E**  $\checkmark$

*mf mf mf mp*

*mf mf*

*arco mf*

*mp*

DM C<sup>7</sup> DM A<sup>7</sup> mf D#<sup>07</sup>

Musical score for measures 47-51. The score consists of six staves: two treble clefs, two bass clefs, and a double bass clef. The key signature is one sharp (F#). The music features a variety of dynamics including *mp*, *p*, *pp*, and *pizz.*. There are several handwritten annotations: a circled 'F' above the first staff, a circled '4' above the second staff, and a circled '4' above the fifth staff. A handwritten sequence of notes 'E A G F# E D#' is written below the fifth staff. The bottom of the page contains handwritten chord symbols:  $A^7$ ,  $D\#^{\circ 7}$ ,  $A^7$ ,  $D\#^{\circ 7}$ , and  $D\#^{\circ 7} A^7$ .

Musical score for measures 52-56. The score consists of six staves: two treble clefs, two bass clefs, and a double bass clef. The key signature is one sharp (F#). The music features dynamics such as *mp*, *mf*, *p*, and *rit.*. There are several handwritten annotations: a circled 'F' above the first staff, a circled '3' above the third staff, and a circled '3' above the fourth staff. The bottom of the page contains handwritten chord symbols:  $G^M$ ,  $D^M$ ,  $G^M$ , and  $B^b M$ .

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57 *f* *a tempo* *rall.*

DM A<sup>9</sup> DM A<sup>9</sup> DM C<sup>7</sup>

62 *f* *a tempo* *pp* *p* *G* Solo *p* *III*

DM EbM *f* DM *pp* Eb

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*Dm Bm I F#m Am ————— Em + C# D+*

*mf BM f Am ————— mp Am7 Bm7 p //*

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77 *mp* *p* *pp* *mp* *a tempo* *a tempo* *a tempo* *a tempo* **I**

*mp* *p* *pp* *mp* *a tempo* *a tempo* *a tempo* *a tempo*

*A m* *A m 7 9-8 4-3* *GM*

82 *Solo* *espress.* *rit.* *tutti* *a tempo* *a tempo* *a tempo* *a tempo* *a tempo* **J**

*Solo* *espress.* *rit.* *tutti* *a tempo* *a tempo* *a tempo* *a tempo* *a tempo*

*A m + D* *GM* *DM* *Bbm Dm*



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90

Musical score for measures 90-96. It features five staves with treble and bass clefs. The music is in 3/4 time. Dynamics include *p*, *pp*, *mp*, and *p*. Performance markings include *Solo* and *tutti*. There are several slurs and accents throughout the passage.

97

Musical score for measures 97-104. It features five staves with treble and bass clefs. The music is in 4/4 time. Dynamics include *mp*, *pp*, and *pp*. Performance markings include *rit.*, *a tempo*, and *Solo*. There are several slurs and accents throughout the passage. Handwritten notes like *BbM*, *DM*, and *G#M* are present.

105

(K) **Dolcissimo**

Musical score for measures 105-108. It features five staves with treble and bass clefs. The music is in 4/4 time. Dynamics include *p*, *mf*, and *mp*. Performance markings include *Dolcissimo*. There are several slurs and accents throughout the passage. Handwritten notes like *G#M*, *F#m*, *E#m*, *D7*, *G7*, *CM*, *Bm*, *E#m*, and *mp* are present.

*G#M C#° F#° E#m D7 G7 CM Bm E#m mp GM*

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110

Handwritten annotations: *CM add 9*, *I A m add 13*, *GM*, *GM C# F# E m D7 G2 CM*, *B m b7*

116

Handwritten annotations: *pp GM*, *mf CM7*, *mp B m 7*, *pp GM*

121

Handwritten annotations: *mf Eb m*, *mf GM*, *p GM*

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125 **L** Andante cantabile *arco* *f* *con forza*

129 *f* *DM* *mf* *pp* *A9*

133 *DM* *A9* **M** *mf* *f* *DM* *mf* *f* *DM* *pp* *pizz.* *mf* *arco* *f* *DM* *mf* *AM* *f* *D#07*

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137

mf pp

mf pp

mf pp

mf pp

pizz.

142

p pizz. arco pizz. arco

p pizz. arco pizz. arco

p p pizz. arco pizz. arco

p arco pizz. arco

p arco pizz. arco

147

mf

mf

mf

mf pizz.

mf DM A9 DM A9 DM C7

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152

*p*  
*p*  
*p*  
*tutti*  
*rall.*  
*tutti pizz.*  
*pp*

DM C<sup>7</sup> Bm<sup>7</sup> DM A<sup>9</sup>

157

*ppp*  
*ppp*  
*ppp arco*  
*ppp*

DM A<sup>9</sup> DM *ppp*

162 Allegretto

*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*

DM