Name:

Pre Test – C instruments (Teacher Copy)

1. How many flats are in the key of Eb? (6.5.3)
   1. 1 c***. 3***
   2. 2 d. 4

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| B-flat, E-flat, A-flat |

1. Name the flats in the key of Eb. (6.5.3)
2. Draw in the key signature for the key of Bb. Be sure to draw in the appropriate clef. (6.5.3)



1. Describe how you arrived at the answer in question 3. Describe at least 1 piece of evidence/strategy you used to find the answer. Use complete sentences in your response. (6.W.3.1)

(not limited to) I looked at the order of flats. I found B-flat and went one past that, E

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| Flat. I drew in all of the flats in order through E-flat |

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1. How many flats are in the key of Ab? (6.5.3)
   1. 2 c. ***4***
   2. 3
2. Draw in the key signature for the key of Ab. Be sure to draw in the appropriate clef. (6.5.3)



1. Describe 3 characteristics of scales. Use complete sentences in your response. (6.W.3.1)

Scales go up, down or both.

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| Scales go up by consecutive notes. |
| Scales include all the notes in a given key signature |
| (Not limited to these responses) |

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| BEADGCF |

1. What is the order of flats? (6.5.3)
   1. Describe how this information is useful for constructing key signatures. Use complete sentences in your response. Your response should be at least 3 sentences long (6.W.3.1)

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| The order of flats is useful in constructing key signatures by helping us understand which sharps or flats to include. If the key signature uses flats, I know to through the order of flats till one past the key signature I’m looking and that include all the flats I need. For key signatures with sharps, I would reverse the order of flats and then go through them until I find the note one step below the key I’m constructing and I would include all the sharps up to that point |

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|  | 1 point | 2 points | 3 points | 4 points | 5 points |
| F Major | Did not play scale/ Numerous mistakes, doesn’t self-correct | 5+ incorrect fingerings, struggles with self-correcting | 3-4 Incorrect fingerings, able to fix mistakes | Fewer than 2 incorrect fingerings, quickly self-corrects mistakes | Plays every note with clear, accurate fingerings |
| Eb Major | Did not play scale/ Numerous mistakes, doesn’t self-correct | 5+ incorrect fingerings, struggles with self-correcting | 3-4 Incorrect fingerings, able to fix mistakes | Fewer than 2 incorrect fingerings, quickly self-corrects mistakes | Plays every note with clear, accurate fingerings |
| Ab Major | Did not play scale/ Numerous mistakes, doesn’t self-correct | 5+ incorrect fingerings, struggles with self-correcting | 3-4 Incorrect fingerings, able to fix mistakes | Fewer than 2 incorrect fingerings, quickly self-corrects mistakes | Plays every note with clear, accurate fingerings |

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|  | 1 Point | 2 Points | 3 Points | 4 Points |
| Content | Response does not clearly or accurately answer the prompt. | Response answers the prompt somewhat clearly with major inaccuracy | Response answers the prompt somewhat clearly with minor inaccuracy | Response answers prompt clearly, completely, and accurately |
| Grammar | Major issues with spelling/grammar, response is difficult to decifer | Minor issues with grammar/spelling, terms may be used with some inaccuracy | Sentences are complete and terms are used correctly, Grammar is correct |  |
| Length (when applicable) | Response does not meet length requirements | Response meets length requirement |  | Total points possible = 9 |